

ANTONELLA CRIPPA
(Sept 2017)

Nationality: Italian

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I'm Collection Chief Curator of UBI BANCA; I curate the collection of the Bank and overview and manage all the aspects of the collection's life.

Up to Sept 2017, I led the Art Advisory department of Open Care, an Art Facility Center, where I was member of the Executive Board, managing its clients' private and corporate art collections.

On top on my art advisory experience on modern and contemporary art, I have an in-depth knowledge of the art market and management skills.

I teach at Postgraduate Master 'Contemporary Art Markets' of NABA, Nuova Accademia di Belle Arti, Milano and I'm Head of Art and Market column of 'Artribune'.

Starting as a four years in-site curator of the Exhibition Office of the Regione Valle d'Aosta (1999-2003), I developed my career as an independent curator and journalist for many institutions and magazines.

AREAS OF EXPERTISE:

- Valorization of corporate and private collections
- Private Sales
- Art advisory of Modern and Contemporary Italian and International Art
- Development of Corporate identity through Art
- Journalism

AT THE MOMENT:

UBI Banca (since September 2017)
Collection Chief Curator

ARTRIBUNE (Magazine on paper and www.artribune.com)
Head of Art Market Column

Naba - Nuova Accademia Belle Arti, Milano, Master 'Contemporary Art Markets'
(<http://landing.naba.it/benvenuti/master-e-bienni/contemporary-art-markets/>)
Communication and Valorization of the art collections, professor

CONFERENCES

2017 Museo Pecci, Prato: *ArtMarket Today: Quando serve l'art advisor? Il mercato dell'arte italiana* (Feb 18): lecture

2016 Museo del Novecento, Milano: "Milioni a colori. Aspetti del mercato dell'arte a Milano e in Italia dal dopoguerra a oggi". Conference. Lecture: "2009 - 2016: Il mercato dell'arte italiana a Milano, tra certezze e riscoperte, buone pratiche e velleità". (Nov 24)

- 2016 Università Milano Bicocca: Artist's Archives and Estates: *Cultural Memory between Law and Market*. International conferences. Chair of the panel: "The Archives and the Market. Value of Certificates and Experts Liability" (Nov 24-25)
- 2016 Siena, Santa Maria della Scala, 22 ott.: Conference "Il collezionismo nel tempo. Dal mecenatismo al Crowdfunding". Panel: Giorgio Fasol, Agiverona, collector; Daniele Pitteri, director Santa Maria alla Scala; Marco Trevisan, Christie's partner, Marco Mancuso, director di Digicult, Jacopo Figura, curator, Antonella Crippa, Open Care / Artribune. Moderator: Adelaide Marchesoni, ArtEconomy 24.
- 2016 Artefiera Bologna, 29 gen. 2016: book presentation "L'art advisory nel private banking", curated by MariaCristina Ragazzoni, ed. AIPB, 2015 Milano. Panel: Mariacristina Ragazzoni, *Responsabile Servizi Banca Aletti*; Domenico Filipponi, *Responsabile Art Advisory UniCredit S.p.A.*; Giuseppina Delfino, *Marketing di Intesa Sanpaolo Private Banking e coordinamento Art Advisory service*; Alberto Fiz, *Art advisor per i clienti del gruppo Intesa Sanpaolo Private Banking*; Guido Wannenes, *Amministratore Delegato di Wannenes Group*; Antonella Crippa, *Art advisor di Open Care - Servizi per l'Arte*; Alvise di Canossa, *Presidente di Art Defender e Arteria*. Moderator Angela Vettese.
- 2015 Open Care, 15 dic.: Conference "Opere d'arte del XX secolo confiscate in Lombardia. Analisi e prospettive per la restituzione alla collettività". Giornata di studi a cura di Paolo Campiglio con la collaborazione di Beatrice Bentivoglio-Ravasio e Flora Berizzi. Curated by Università degli Studi di Pavia in partnership with Ministero dei beni e delle attività culturali e del turismo, Segretariato regionale e Polo museale per la Lombardia, and l'Agenzia Nazionale per l'amministrazione e la destinazione dei Beni Sequestrati e Confiscati alla Criminalità. Panelist.
- 2015 Triennale di Milano, 12 ott.: book presentation "In Opera. Conservare l'arte contemporanea, curated by Isabella Villafranca Soissons. Panel: Germano Celant, Isabella Villafranca Soissons and Antonella Crippa
- 2015 CNR Consiglio Nazionale delle Ricerche, Roma: Round table curated by Ministero dell'istruzione, università e ricerca, and APRE Agenzia per la promozione della ricerca europea: L'Italia e il primo anno di Horizon 2020: la Societal Challenge n.6, Inclusive, Innovative and Reflective Societies: relatrice (www.apre.it/eventi/2015/i-semester/primo-anno-sc2/)
- 2013 Open Care, Milan, 12.12.: book presentation "I quaderni del collezionismo" curated by Pinacoteca Agnelli, Torino. With: Marcella Pralormo (Pinacoteca Agnelli), Marco Scotini (NABA), Vincenzo de Bellis (Miant), Enea Righi (collector), Andrea Succo (collector). Moderator: Antonella Crippa.
- 2007 Spazio Oberdan, Milano, *Milan: contemporary art and the "spread museum"*, Nov 10, round table co-curator.

PROFESSIONAL EXPERIENCE HIGHLIGHTS:

- 2003 - 2017 OPEN CARE - SERVIZI PER L'ARTE, MILANO (www.opencare.it)
- 2012 - 2017 Executive Board member, Head Art Advisory
- 2009 - 2017 Head of Art Consulting Department (Jan. 2009 - present)
- 2003 - 2017 Modern and Contemporary Art specialist
- As Head Art Advisory, my main activities include: Private sales, strategies for starting and expanding collections; art advisory services for buying artworks; art advisory consultancy for selling artworks in the local and global market; art collection management; appraisals and valuations of modern and contemporary artworks; cataloguing, registration, conservation, handling, surveys, installation of artworks; inheritance and succession planning in relation to artworks; of site exhibition manager; corporate collections manager; corporate identity projects and communication materials development.

- 2015 -2016 **Forum permanente dell'arte contemporanea** (www.forumartecontemporanea.it)
Prato, Museo Pecci, October 15 2016
Genova, Museo di Villa Croce, April 16 2016
Prato, Museo Pecci, Sep. 25/27 2015
Forum of Italian Contemporary art, member of the coordination comitee
- 2014 **European Union, Bruxelles**, August / September 2014 (www.ec.europa.eu/research)
expert evaluator, a Reflective societies call, 2014
Among the tasks: proposals evaluation, Individual Evaluation reports and Consensus reports writing; experts discussions; consensus meeting.
- 2014 **DEDAR**, Paris for **DDAYS**, Festival de Design, Paris, May 20, 2014
curator, *Amoir Libre* de Ornaghi & Prestinari (www.ddays.net/exposants/dedar)
- 2013 **Comune di Genova, Sala Dogana**: Call for young curators.
Member of the jury. Chair: Ilaria Bonacossa.
- 2011 **GAI, Giovani artisti italiani, ON AIR - IN/OUT a workshop and ideas for new models of artistic migrations**, Spazio Seat, Torino, Nov 3: round table relator. (www.giovaniantisti.it)
- 2010 **artinresidence.it** (on-line project for Italian art-residencies programs)
(www.thatcontemporary.com/artinresidence), Curator (Nov. 2009 - Mar. 2011)
- 2009 - 1999 **Tema Celeste, Flair, Contemporary, Label, Progettare, The Art Newspaper**.
Free lance journalist (Press ID: # 113228) and writer (On request, publications available)
- 2007 **The Big What. A journey through art, 2007 (Italia, 80'.)**
Documentary on 52. Biennale di Venezia, 38. Art Basel, XII Documenta Kassel and Sculpture Projects Münster, 2007. Author with Maddalena D'Alfonso. Producer: AIACE - INVIDEO with the support of **Comune di Milano** (www.mostrainvideo.com)
- 2007 **In Cima alle stelle, Forte di Bard, Aosta** (March 29 - August, 31 2007)
Curator of the Contemporary art section of the exhibition.
(www.fortedibard.it/mostre/archivio)
- 2006 **MITO, Camera di Commercio di Milano e Torino: call of application for a work of art to be realized in the city center of Milano and Torino**. Artist selector.
- 2004 **Galleria Civica di Monfalcone. On Air, Video in Onda dall'Italia**.
Curator with Andrea Bruciati. (The tour exhibition was also presented at **Centro Pecci per l'Arte Contemporanea**, Sept. 2004; **MACRO Museo d'Arte Moderna e Contemporanea di Roma**, Oct. 2004; **Sala Murat, Bari**, Jan 2005; **Pescheria della Rocca, Lugo di Ravenna**, March 2005; **Festival Incontemporanea, Ovada**, Aug. 2005; a **Care of, Milano**, Jan 2006); **Belef. Belgrad Summer Festival, Palazzo Kapetan Misino Zdanje, Belgrado** (Aug. 2006).
- 2004 **Triennale di Milano. Disegnare nelle città, curated by di Alvaro Siza, Photos by Gabriele Basilico**. Exhibition Manager (www.triennale.it/en)
- 2003 **Museo Civico di Pordenone, Videogiochi d'Artista**: round table relator.
(www.comune.pordenone.it/it/comune/in-comune/strutture/museoarte)
- 2003 - 2005 **Fondazione Lajolo, Milano**: art consultant for the cataloguing project of the permanent collection (www.davidelajolo.it).
- 1999 - 2003 **Regione Autonoma Valle d'Aosta, Exhibitions Office, In-site Contemporary Art curator**:
Exhibition project *Da Cima a Fondo*: Nov. 2002-Oct. 2003
Exhibition project *Cabinet aux merveilles*: Nov. 2001-Oct. 2002
Exhibition project *Aosta Contemporanea*: Jun. 2000-Jul. 2001

Scientific Committee member, Museo d'arte Moderna e Contemporanea, Castello Gamba, Chatillon, Aosta (www.regione.vda.it/cultura/mostre_musei/mostre/archivio)

EDUCATION:

- 2002 **TAUGHT PHD, MODERN AND CONTEMPORARY HISTORY OF ART**, Università Statale di Milano, 70/70 *cum laude*. (ISCED 8 - "International Standard Classification of Education Level 8 - Doctoral or Equivalent").
- 1997 **DEGREE IN CONSERVATION OF CULTURAL HERITAGE**, Università degli Studi della Tuscia, Viterbo, 110/110 *cum laude*.

INTERNSHIPS:

- 2001 **Palazzo delle Papesse, Centro per l'arte contemporanea, Siena.**
- 1998 **Guggenheim Museum, New York, Curatorial e Conservation departments**
- 1998 **Metropolitan Museum, New York, Textile Conservation Department**
- 1997 **Civiche Raccolte d'arte ed incisioni del Castello Sforzesco, Milano.**

LANGUAGES:

Italian (mother tongue), English (fluent)